



GENERATIVE AI USE AND DISINFORMATION DURING THE CROATIAN PRESIDENTIAL ELECTIONS 2024-25

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SUMMARY

This report is part of the research activities carried out within the project “Adria Digital Media Observatory” funded by the Digital Europe Program. The aim was to identify use of Generative AI in production of disinformation that was shared on social media during campaign for the Croatian Presidential Elections 2024-25.

Key findings:

- Detected presence of generative AI disinformation during the Croatian presidential elections 2024-25
- Main platforms for dissemination were Facebook and TikTok
- Generative AI disinformation targeted the Croatian presidential candidates and had low to very high user activity
- The detected disinformation mirrored trends from the Croatian parliamentary elections, where AI-assisted cheapfakes served as the primary method of manipulation

INTRODUCTION

The rapid advancement of generative artificial intelligence (AI) has introduced new challenges to electoral integrity, particularly in the 2024 national and European Parliament elections, a year marked by numerous global elections. As generative AI tools become more accessible, their potential to influence political discourse and voter perception has been a growing concern among policymakers, researchers, and election monitors. According to CETaS research on AI-enabled influence operations (Stockwell, 2024), while AI-generated disinformation did not substantially alter electoral outcomes in the UK and EU, its presence contributed to a wider erosion of public trust in digital information environments. The report tells of cases where AI deepfakes and manipulated media amplified political controversies, targeted candidates with misleading narratives, and blurred the line between satire and misinformation.

This can be primarily because generative AI has the potential to create various types of media content that can influence political discourse by altering how evidence is perceived and integrated into

cultural, social, and political structures (Paris & Donovan, 2019, as cited in Brautović & Roško, 2024).

According to Valerie Wirtschatter and other researchers (2024), AI-generated disinformation in elections can discourage voter participation, mislead the public about candidates and events, erode trust in democratic institutions, and challenge societal consensus (Wirtschatter, 2024, as cited in Brautović & Roško, 2024). Such disinformation can be categorized into three main types (Bontcheva et al., 2024, as cited in Brautović & Roško, 2024):

- AI-generated images and videos (deepfakes), which are entirely synthetic or digitally manipulated.
- AI-generated audio, which, while highly impactful, is often underestimated in terms of its potential for misuse.
- AI-generated text, which can be highly persuasive

This study primarily focuses on the first two categories, as they pose a significant risk of manipulation with real-world consequences beyond electoral processes (Brautović & Roško, 2024). While AI-generated text is also a concern, research highlights the substantial challenges in its detection. As Abdali et al. (2024) noted, current methods struggle to reliably identify AI-generated text due to language models' ability to closely mimic human writing styles. Therefore, it can be stated that there is no clear methodological approach to accurately attribute text to AI-generated sources.

On November 19, 2024, Croatian Prime Minister Andrej Plenković announced that the government would formally schedule the presidential elections, setting the date for Sunday, December 29, 2024 (Hina, 2024a). The 2024–25 Croatian presidential elections were held in two rounds, following a highly polarized and competitive campaign. Unlike parliamentary elections, where political parties are the primary focus, presidential elections in Croatia are highly personalized, with candidates becoming the central targets of public discourse, media scrutiny, and potential disinformation efforts.

The first round of the Croatian presidential elections was held with eight candidates competing for the presidency. Incumbent president Zoran Milanović, the left-wing candidate, secured the highest number of votes but fell short by a few percentage points of the majority required for victory in the first round, thus leading to a second round of voting.

The second round of voting was held on January 14, 2025, where Milanović faced right-wing challenger Dragan Primorac. Milanović won the re-election with more than 74% of the votes counted, securing a second term as the President of Croatia (N1info.hr, 2025).

As AI technology advances, its role in political disinformation has become an increasing concern. Research has shown that deepfake videos, even when recognized as fake, can still influence political attitudes and reinforce partisan beliefs (Dobber et al., 2020). Given these risks, this study examines the extent to which AI-generated disinformation was used before and after the 2024–25 Croatian presidential elections. It also has to be pointed out that AI-generated media does not always serve purely deceptive purposes. For example, as researched by Ajder and Galick (2024), deepfake technology is increasingly being used in satire and political critique. Synthetic media can blur the line between humor, parody, and outright misinformation, making it difficult for audiences to discern intent. In some cases, satire may even be weaponized, disguising harmful narratives as humor to evade scrutiny (Ajder & Glick, 2024).

Building on ADMO Report No. 8 (Brautović & Roško, 2024), which analyzed AI's role in Croatia's 2024 parliamentary elections, this study applies the same methodological approach to assess whether AI-generated disinformation had a greater impact in a single-candidate election. While ADMO Report No. 8 concluded that AI-driven disinformation had a limited effect on the parliamentary election outcome, it highlighted the growing influence of AI-enhanced narratives, through satire mostly, in shaping public perception and political discourse. The report also pointed out that there were no coordinated disinformation activities during the pre-election period.

Unlike parliamentary elections, where disinformation often targets political parties, presidential elections focus on individual candidates, making them more susceptible to direct attacks and AI-enhanced disinformation. Given the highly personalized nature of presidential campaigns, this study investigates whether AI-generated disinformation targeted candidates directly or indirectly across both rounds of voting.

As previously mentioned, building on the mentioned study, the authors have formulated a similar set of research questions to guide this research:

RQ1: Was generative AI used during the Croatian presidential election campaign?

RQ2: If so, on which platforms was it used, and were these platforms labeling the content as disinformation or AI-generated?

RQ3: What types of generative AI disinformation were used and what impact did it have based on the ABCDE framework?

RQ4: What is the level of technical sophistication in the production of disinformation through generative AI?

METHODS

The detection of generative AI disinformation during the Croatian presidential elections was based on data from fact-checking organizations covering Croatia, including Faktograf.hr (<https://faktograf.hr/tag/predsjednicki-izbori-2024/>), AFP Fact-Checking (<https://provjeracinjenica.afp.com/>), DU-CHECK (<https://du-check.eu/>), and other fact-checkers that publish their findings on the collaborative fact-checking platform Točno tako1 (<https://www.tocnotako.hr/>).

The data collection for this period covered November 19, 2024, when the elections were officially announced (Dnevnik.hr, 2024), to January 16, 2025, two days after the second round of voting on January 14, 2025. This 48-hour post-election window is based on best practices outlined in European External Action Service (EEAS) reports on Foreign Information Manipulation and Interference (FIMI) threats (EEAS, 2023; EEAS, 2024), which highlight how disinformation tends to peak before elections and remain active in the days after, potentially shaping post-election narratives.

A total of 90 generative AI disinformation cases related to the elections (N=90) were identified², all of which were detected only by DU-CHECK. In contrast to the Croatian Parliamentary elections, where 19 AI disinformation cases were discovered, this represents an uptick in the use of AI for disinformation and for satirical practices. At the time

¹ Točno tako is a collaborative platform that consolidates and publishes fact-checked information as part of projects funded under the National Recovery and Resilience Plan (NPOO) initiative, “Establishment of a Fact-Checking System,” financed by NextGenerationEU through the European Union. DU-CHECK is also a part of this platform.

² For this report, the terms misinformation and disinformation were used as synonyms.

of writing this report, 86 out of the 90 detected cases of AI-generated content remains active, while only 4 have been removed from social media platforms³.

For the analysis of generative AI disinformation, the ABCDE framework (Pamment, 2020, as cited in Brautović & Roško, 2024) was used to ensure a clear and structured assessment of the data. This framework categorizes disinformation into five key components:

Actor: Who is behind the disinformation?

Behavior: How is the disinformation disseminated?

Content: What type of disinformation is being disseminated?

Degree: To what extent is the disinformation disseminated?

Effect: What impact does disinformation have?

To further expand the classification of AI-driven disinformation techniques, the study incorporated spectrum categories from Paris & Donovan (2019, as cited in Brautović & Roško, 2024). These categories help differentiate levels of technical sophistication in AI manipulation, ranging from highly advanced deepfake techniques (e.i., virtual performances, voice synthesis, and face-swapping) to low-complexity cheapfake methods (e.i., lip-syncing, face alteration, lookalikes, and recontextualized media).

Hence, this spectrum-based classification, previously applied in the analysis of disinformation in the Croatian parliamentary elections, provides a clearer distinction between AI-assisted disinformation tactics and the level of manipulation involved. The effectiveness of cheapfake and/or deepfake manipulation can be a divisive topic, but, the latest research by Hameleers (2024) suggests that cheapfakes, despite their lower technical sophistication, can be just as effective in misleading audiences as deepfakes. This is primarily due to their ability to manipulate authentic visuals, which may appear more credible to viewers, as opposed to entirely AI-generated deepfakes that might trigger skepticism.

³ A detailed overview of detected AI-generated content can be found in Appendix 1.

OVERVIEW OF FINDINGS

During and shortly after the Croatian presidential elections, generative AI disinformation (N=90) mainly targeted Prime Minister Andrej Plenković, presidential candidate Dragan Primorac, and President Zoran Milanović. The majority of generative AI disinformation in this report targeted Prime Minister Andrej Plenković (N=22), presidential candidate Dragan Primorac (N=20), President Zoran Milanović (N=16), presidential candidate Ivana Kekin (N=10), Mile Kekin, husband of Ivana Kekin (N=7, indirectly targeting Ivana Kekin's campaign), and presidential candidate Marija Selak Raspudić (N=6). Additionally, other candidates, Miro Bulj (N=4), Branka Lozo (N=3), Tomislav Jonjić (N=2), and Niko Tokić Kartelo (N=2) were subjected to AI-generated disinformation to a far lesser extent.

It is important to note that while the total number of AI-generated disinformation instances is 90, multiple political figures were often targeted within the same media piece of manipulated content. As a result, when categorizing disinformation by individual targets, the total number of instances assigned exceeds 90.

When it comes to levels of manipulation of AI-generated disinformation, different ranges were observed in this study. The most used technique was voice synthesis without proper lip-syncing (N=16). In these cases, AI-generated speech imitated political figures, but the lack of synchronized mouth movements made the manipulation easier to detect, sitting somewhere between cheapfake and deepfake. Face swapping (N=18) was another used technique, where individuals' faces were replaced with other images and videos to create misleading content. In terms of other levels of manipulation techniques, AI-generated images (N=12) and lip-syncing (N=12) manipulation were used in the same frequency. Similarly, AI-generated videos (N=10) and "multiple" manipulations (N=10), which combined multiple deceptive techniques, such as face swapping with voice synthesis were also present. Some instances also involved recontextualized media (N=7), where real images or footage were altered to misrepresent events or statements. Lastly, the least common techniques included body swapping (N=3), which made it appear as though a political figure was present at an event they never attended, and lookalikes (N=2).

The primary social media platform for disseminating AI-generated disinformation was Facebook (N=56), followed by TikTok (N=17). Additionally, one in ten AI-generated disinformation content was posted on X (N=9). Meanwhile, YouTube (N=3) and Reddit (N=3) had a minimal number of detected cases of AI-generated disinformation.

Although both cheapfakes and deepfakes were present in the Croatian presidential elections, it is important to note that out of the 90 detected instances of AI-generated disinformation, cheapfakes accounted for the majority (N=53), while manipulated and/or AI-generated content that falls under true deepfake manipulation made up (N=37).

This pattern aligns with trends observed during the Croatian parliamentary elections, where AI-assisted cheapfakes proved to be more prevalent and served as an accessible method for creating misleading political content.

Although the vast majority of the detected disinformation had a humorous or satirical tone, it was primarily aimed at leading politicians in Croatia and had the potential to mislead/or confuse voters, potentially influencing public perception ahead of the elections.

EXAMPLES OF GENERATIVE AI DISINFORMATION

Example 1: A Facebook video, posted on December 11, 2024, by independent presidential candidate Marija Selak Raspudić, used an AI-manipulated image to associate Mile Kekin with organized crime through a pop culture reference, indirectly undermining the reputation of his wife, Ivana Kekin, who was also a presidential candidate. The video features a conversation in which an unidentified voice questions Nino Raspudić⁴, husband of Marija Selak Raspudić, about Mile Kekin's meeting with Nikica Jelavić, implying that the encounter was politically compromising. Raspudić responds that while the situation is controversial for Jelavić, he still needs to provide an explanation, reinforcing speculation around Kekin. Halfway through the video, an AI-manipulated image appears, showing Mile Kekin as Don Corleone and Nikica Jelavić as Sonny Corleone, referencing *The Godfather*

⁴ Both Marija Selak Raspudić and Nino Raspudić are also independent members of Croatian parliament.

film. This visual manipulation further amplifies the narrative linking Kekin to potential criminal activities, despite a lack of evidence supporting such claims.

The controversy, referred to in some media as the “Coffee Affair,” became a major political and media spectacle during the 2024 presidential elections. It began when Mile Kekin claimed on Facebook that he had been invited for coffee by Nikica Jelavić, who introduced himself as a former footballer rather than someone with a criminal past. Opponents of Ivana Kekin and the Možemo! platform exploited this meeting to suggest undisclosed financial dealings between Kekin and Jelavić. The controversy intensified when Jelavić’s lawyer, Anto Nobile, issued a legal warning against Ivana Kekin, demanding a public apology for calling Jelavić a “mafioso”, arguing that the accusation damaged his reputation. Nobile stated that Jelavić would withdraw from public attention if Kekin retracted her statement. However, Ivana and Mile Kekin responded by reporting the incident to the police, suspecting political manipulation (Ružičić, 2024).

The video posted by Marija Selak Raspudić gained significant traction across multiple social media platforms. As mentioned above, it was first shared on her official Facebook page, where it gained 543k views, 1.6k likes, and 91 shares, making it the most widely circulated version. The video was also shared by Marija Selak Raspudić on her other official social media accounts, further amplifying the controversy and extending its reach across multiple platforms. On TikTok, it gained 67.5k views, 655 likes, 138 comments, and 133 shares. On Instagram, it reached 44.4k views, 202 likes, and 83 comments. Finally, on X (formerly Twitter), the video accumulated 11.3k views, 29 comments, 11 reposts, and 124 likes.

This case highlights how AI-generated disinformation and satire can be weaponized in political campaigns. While elements of manipulated content may appear humorous or exaggerated, their selective framing and association with real-world controversies contribute to misleading narratives, shaping public perception and potentially influencing voter decisions.



Image 1: Screenshot of a Facebook video featuring an AI-manipulated image portraying Mile Kekin and Nikica Jelavić as characters from The Godfather, accompanied by commentary from Nino Raspudić.

Example 2: A TikTok video, posted on January 8, 2025, featured AI-generated disinformation that falsely depicts presidential candidate Dragan Primorac making what appears to be a post-debate statement about his performance in the nationally televised debate against Zoran Milanović on January 7. The manipulated footage uses deepfake audio and synchronized lip movements to create the illusion that Primorac admitted to being intimidated by Milanović’s aggression, struggled to respond, and even considered self-defense strategies during the debate. The deepfake further exaggerates this narrative by having Primorac refer to Milanović as a “beast” and suggest that he should be “kept in a cage.”

In reality, this deepfake video manipulates a legitimate press statement given by Primorac in Buzin on October 25, 2024, in which he discussed concerns regarding Milanović’s alleged foreign policy

alignment. shows Primorac criticizing Milanović's approach to NATO, questioning whether the president was acting in foreign interests, and arguing that his policies destabilized Croatia's position (Hina, 2024b).

The possible aim of this disinformation appears to be twofold. First, it seeks to undermine Primorac's leadership by portraying him as fearful and uncertain, potentially damaging his credibility as a strong political opponent. Second, it aims to reinforce Milanović's image as a dominant and unshakable figure, making him appear authoritative and bullish.

The video was posted on TikTok, where it gained 40.4k views, 461 likes, 463 comments, and 581 shares before spreading further on social media. The deliberate alteration of the video with the use of AI-manipulated speech and lip-syncing, illustrates how deepfake technology, whether as a form of satire or targeted disinformation, can be used to fabricate political narratives and potentially manipulate voter perception.



Image 2: Screenshot of a TikTok Video Featuring AI-Generated Disinformation Falsely Depicting Dragan Primorac's Post-Debate Statement Against Zoran Milanović
Top of Form
Bottom of Form

Example 3: A video posted on TikTok on January 13, 2025, one day after the elections, features a compilation of AI-generated images depicting newly re-elected President Zoran Milanović wearing what appears to be traditional Serbian costume. The video is accompanied by the caption: "Zokiju Srbinu čestitamo izbor za predsednika lijepe njihove." ("Congratulations to Zoki the Serb on being elected president of their beautiful country.")

This video is one of several attempts detected in this report that sought to depict Milanović as working in Serbia's interest, but it was

the most visible one. To be exact, this TikTok video has 49k views, 899 likes, 237 comments, and 396 shares.

The possible intent behind this disinformation could be satirical in nature, but it also simultaneously plays into the misleading narrative that President Milanović would serve Serbian interests over Croatian ones. Given that the account that posted the video appears to be based in Serbia, this content could potentially align with foreign information manipulation tactics, as outlined in reports by the European External Action Service (EEAS, 2023; EEAS, 2024).

This example is another instance of how AI-generated media can blur the line between satire and disinformation, reinforcing politically charged narratives while maintaining an element of humor or exaggeration.



Image 3. Screenshot of a TikTok video featuring a compilation of AI-generated images, depicting Zoran Milanović wearing traditional Serbian costume and waving a Serbian flag.

CONCLUSION

The findings of this report demonstrate that generative AI was used in the 2024–25 Croatian presidential elections, with both cheapfake and deepfake content, particularly on Facebook and TikTok. These AI-driven manipulations were used to generate satirical content, disseminate misleading narratives, and potentially reinforce political biases. Among the most commonly employed techniques were voice synthesis, face swapping, and manipulated videos, which primarily targeted leading presidential candidates, including President Zoran Milanović, Dragan Primorac, and Prime Minister Andrej Plenković.

Although a large portion of the detected AI-generated content was humorous or exaggerated, the distinction between satire and disinformation remains blurred, and it is becoming increasingly difficult to determine the intent behind such content. Even as satire prevails, it has to be said that other AI-generated content had a more deceptive impact, blurring the lines between political humor and disinformation. A notable example is the TikTok video portraying Milanović in traditional Serbian costume, demonstrating how AI-generated media can serve both comedic and subtle political messaging, with potential consequences for voter perception.

Also, there is a significant increase in AI-generated disinformation compared to the 2024 Croatian parliamentary elections, rising from 19 to 90 detected cases. Furthermore, cheapfake content continues to dominate, much like in the 2024 parliamentary elections (Brautović & Roško, 2024). However, the presence of deepfake technology suggests that more sophisticated manipulation techniques are being integrated with cheapfake strategies, resulting in a more complex and layered approach to digital disinformation.

In conclusion, while AI-generated content did not decisively impact the election outcome, and no coordinated disinformation campaigns were identified, the growing presence of AI-driven media in political discourse is undeniable.

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APPENDIX I

Platform	Date	Disinformation labelled	Author (user)	Behaviour	Content	Degree	Effect	Spectrum (AI manipulation)	Original link (oldest)
Facebook	22.11.2024	No	Adam Juretić, exploiting Prime Time (N1) content	Video uses audio deepfake of Andrej Plenković with a manipulated caption targeting HDZ as a “criminal organization.”	Prime Time (N1) commercial satirizing Plenković and HDZ corruption is repurposed with different captions including controversial company FIMI Media and it’s links to HDZ	Moderate visibility, low engagement; repeated use (zombie disinformation).	Likely to provoke humor or controversy while reinforcing negative perceptions of HDZ and Plenković; repeated content (zombie disinformation)	Voice synthesis, lip synchronization	https://www.facebook.com/watch/?v=540294908773662&_rdc=1&_rdr
Facebook	26.11.2024	No	Uzavreli poeta, satirical author	Video uses audio deepfake of Santa Clause presenting Lego figures representing political leaders to satirize Croatian politics.	Depicts Santa Claus advertising Lego toys of political figures, associating them with controversies: corruption (Plenković), defense (Primorac), insults (Milanović), and self-campaigning (Selak Raspudić) etc.	High visibility, medium engagement. Part of an ongoing campaign.	Likely to provoke humor and discussion; highlights political controversies while mocking the political figures, indirectly questioning their credibility.	Audio deepfake, partial lip synchronization (stop-motion or digital), manipulating Lego figure heads to resemble political actors	https://web.facebook.com/uzavreli poeta/videos/1638429370218307/
Facebook	27.11.2024	No	Adam Juretić	Video using deepfake audio of Croatian Prime Minister Andrej Plenković and Serbian President Aleksandar Vučić.	Depicts Plenković and Vučić bickering about alleged cocaine use, corruption, and contacting Putin for emergency financial support, satirizing their roles.	Moderate engagement, moderate visibility.	Likely to provoke humor, shock, or controversy; reinforces narratives of corruption and incompetence, undermining trust in political actors.	Voice synthesis with AI, no lip synchronization	https://www.facebook.com/watch/?v=1716379039215158&rdc=1&_rdr
Facebook	30.11.2024	No	Uzavreli poeta, satirical author	Using audio deepfake and lip-syncing to create videos featuring Trump, Macron, Putin, and American celebrities speaking Croatian.	Manipulated video showing global figures discussing corruption in Croatian politics and returning after Trump’s re-election.	Very high visibility, high engagement. Part of an ongoing campaign.	Likely to cause confusion or laughter, undermining political trust in Dragan Primorac, HDZ, and Andrej Plenković, while sparking discussions on humor and political satire.	Voice synthesis with AI (transformed voice/sound to Croatian), partial lip synchronization	https://www.facebook.com/watch/?v=3890756051242533
Facebook	9.12.2024	No	Dubravko Črnjak, artist	Manipulation of a photo with AI featuring Bashar Al-Assad shaking hands with Vladimir Putin to make it appear as HDZ presidential candidate Dragan Primorac.	Altered image with AI showing Dragan Primorac in a compromising scenario with Vladimir Putin	Low engagement, low visibility. Part of an ongoing campaign.	Likely to cause confusion or laughter; undermines trust in political actors; raises questions about AI photos in use for satire and political discourse.	Image manipulated with AI, face swapping Bashar al Assad with Dragan Primorac	https://www.facebook.com/dubravkocrnjak/posts/pfbid0RFmteDkpi1fMsbVxbzuKsTZ5MDNrK3g8VHaePU4Nrdrh9C6Ebmi92nmC2Vj41igGl

Facebook	9.12.2024	No	Dubravko Črnjak, artist	AI manipulated photo to emphasize a resemblance between Bashar Al-Assad and presidential candidate Dragan Primorac.	Altered image (face) of Dragan Primorac looking like Bashar Al-Assad next to an actual image of Al-Assad, implying visual similarity to associate Primorac with Al-Assad	Low engagement, low visibility. Part of an ongoing campaign.	May provoke mild curiosity or confusion; reinforces satirical or critical messaging targeting Dragan Primorac and HDZ during the campaign.	Image manipulated with AI, face swapping Bashar al Assad with Dragan Primorac	https://www.facebook.com/dubravkocrnjak/posts/pfbid0338E5bpZJiWMMouDZrvGs6VEbFeAN76rNyfJ4bAJi1TKH6sKENU2ETKrkSkYC5ehXPI
Facebook	11.12.2024	No	Marija Selak Raspudić, independent candidate for president of Croatia	Video featuring the husband of presidential candidate Marija Selak Raspudić mocking the husband of candidate Ivana Kekin, with AI-altered imagery	AI-manipulated image where Mile Kekin, husband of Ivana Kekin, is depicted as Don Corleone (The Godfather) alongside Nikica Jelavić with an AI face swap from another Godfather character.	High engagement, significant virality, due to the author sharing on different platforms (Instagram, X, TikTok)	Likely to provoke laughter or confusion; serves as political satire targeting Ivana Kekin indirectly through Mile Kekin, undermines trust in political actors	Image manipulated with AI, face swapping Mile Kekin with Don Corleone, and Nikica Jelavić with the character of Sonny Corleone	https://www.facebook.com/reel/1622178928375068
X	11.12.2024	No	crotradwave	Video leveraging AI-generated voice to criticize corruption in Croatia, targeting major political parties and their leaders (HDZ, SDP, Možemo).	Claims that a “deep state” controlled by descendants of Yugoslavia’s elite (the “children of the red nobility”) dominates media and judiciary, leaving citizens helpless. Ends with the claim that 500,000 people emigrated due to corruption in the last decade.	Moderate visibility, moderate engagement	Likely to provoke strong reactions among politically active audiences, reinforcing anti-establishment narratives and skepticism toward political parties, media and the judiciary system.	AI voice generation for narration (in English language)	https://x.com/CROTradwave/status/1866772538497392968
X	12.12.2024	No	Dominik Alpeza	Video featuring face-swapped manipulation of a scene from The Godfather, depicting Mile Kekin as the petitioner and Nikica Jelavić as “Don Corleone”.	Reenacts the famous Godfather scene with original English audio and lip-syncing, portraying Mile Kekin (husband of presidential candidate Ivana Kekin) as pleading and Jelavić as refusing his request.	Low visibility, low engagement. Part of an ongoing campaign	Intended as satire or political commentary; indirectly targets Ivana Kekin by portraying her husband as weak or desperate. Reinforces associations between Jelavić and Mile Kekin.	Face-swap manipulation, lip-syncing	https://x.com/alpezad/status/1867278245663776958
TikTok	14.11.2024	no	nemozem obojna	AI manipulated sound of Anonymus	Anonymus video with AI voice manipulation, speaking against Možemo, Ivana Kekin and Sandra Benčić	low visibility and engagement	Likely to provoke confusion or feeling of danger	AI manipulated voice	https://vm.tiktok.com/ZNeTCjGyG/ (link broken)

Reddit	14.11.2024	No	Jzzlike-Raddish-9860	Image of Croatian Prime Minister Andrej Plenković depicted as the Joker from Batman, holding a bag of money.	Satirical and exaggerated portrayal of Plenković with green hair, colorful attire (red, green, and purple), emphasizing corruption narratives.	Moderate visibility, moderate engagement.	Likely to provoke humor or reinforce negative perceptions of Plenković; aligns him with corruption and chaotic Joker-like traits. appeals to younger, meme-driven audiences.	Image manipulated with AI, likely created by it	https://www.reddit.com/r/croatia/comments/1he42m6/ima_se_mo%C5%BEe_se/
Facebook	14.11.2024	No	Dubravko Črnjak, artist	Image using AI face-swapping to mock Mile Kekin and Ivana Kekin through a satirical portrayal.	Face-swapped image of Mile Kekin's head placed onto Ivana Kekin's body. Caption (translated): "Ivana of Orleans Kekin: 'I know they'll use deep fuke montages against us, I know it, I feel it!'". This mocks Ivana Kekin's prior warnings about deepfakes being used in her campaign.	Low visibility, low engagement	Likely to provoke laughter or criticism; serves as satire targeting Ivana Kekin's campaign and Mile Kekin's absence from public appearances, reinforcing narratives of ridicule and raising questions about their credibility.	AI face-swapping photo, caption-based satire	https://www.facebook.com/dubravkocrnjak/posts/pfbid02ygGLJ9UZui75fVT24LamDLyuu_rj2C9bE922L7aEsXRkcntdXRtXh1DJvsUqpVUD1l
X	15.11.2024	No	Dominik Alpeza	Video with AI-manipulated face of Ivan Turudić and photoshopped head of Mile Kekin for satirical commentary.	A boy (with an AI-manipulated face of Ivan Turudić, Chief State Attorney of Croatia) places a collar on a dog (photoshopped with the face of Mile Kekin, husband of presidential candidate Ivana Kekin). The boy says in Croatian: "Now you're ours, my friend. It says Dog, but it also says Mile", followed by a photoshopped image of Mile Kekin behind bars.	Low visibility, 0 engagement. Part of an ongoing campaign	Likely to provoke laughter or criticism; serves as political satire portraying Ivan Turudić as "arresting" Mile Kekin, with Mile Kekin depicted in a submissive and exaggerated role as a dog, reinforcing narratives of political control and subservience.	AI face manipulation (boy/Ivan Tudurić), photoshopping (dog/Mile Kekin and prison bars)	https://x.com/alpe_zad/status/1868358811217776937
X	15.11.2024	No	Dominik Alpeza	Video uses AI face-swapping to create a satirical scene from Goodfellas featuring Nikica Jelavić, Tomislav Tomašević, and Mile Kekin.	AI-manipulated scene portraying Nikica Jelavić as Paul Sorvino, Tomislav Tomašević as Robert De Niro, and Mile Kekin as Ray Liotta. The dialogue urges Mile Kekin to "go back" made to mock his avoidance of the public after his meeting with Jelavić and letting Ivana Kekin face the media alone.	Low visibility, low engagement. Part of an ongoing campaign.	Likely to provoke laughter or criticism; serves as satirical commentary targeting Mile Kekin for his perceived inaction after a controversial meeting with Nikica Jelavić, while indirectly critiquing Ivana Kekin and involving Tomislav Tomašević to broaden the political satire.	AI face-swapping with original audio; lip-syncing in English (not translated to Croatian)	https://x.com/alpe_zad/status/1868303416877105200

Facebook	15.11.2024	No	Dubravko Črnjak, artist	Image using AI face-swapping to humorously portray presidential candidate Miro Bulj.	AI face-swapped image of Miro Bulj with the face of famous influencer Hasbulla. Caption (translated): "A man of the people, when he was small."	Low visibility, low engagement	Likely to provoke laughter or amusement; serves as political satire mocking Miro Bulj's populist persona by humorously combining it with Hasbulla, exaggerating his image through the influencer's youthful appearance and small stature.	AI face-swapping image	https://www.facebook.com/dubravkocrnja/posts/pfbid02K8QY8vndQ5yBu88nSXx3YgHFy6WWy6MRvooTiNg3dRC8Ae9i7fXnzJyVvnsD4opdl
Facebook	15.11.2024	No	Dubravko Črnjak, artist	AI image portraying Zoran Milanović as a defender against Dragan Primorac while mocking Andrej Plenković.	AI face-swapped image of Zoran Milanović flipping the finger. Caption: "To the chosen one of his heart, Primorac, bye." The "chosen one" indirectly refers to Andrej Plenković, ridiculing his political ties with Dragan Primorac.	Low visibility, low engagement	Likely to provoke laughter or criticism; serves as political satire portraying Zoran Milanović as defiant and mocking, targeting Dragan Primorac and Andrej Plenković, and reinforcing narratives of political rivalry and tension.	AI face-swapping, caption-based satire	https://www.facebook.com/dubravkocrnjak/posts/pfbid0V6TSnsVtgyUNGUYQWp4M5mjM6zEYYBsmX2mmr1AvqTXq8fBxzn6F1u5tzFG84KEsl
TikTok	16.12.2024	No	mirko. kapetan	Video uses AI face-swapping and voice manipulation	AI manipulated video and voice as a satire for alleged phone call between Mile Kekin and Nikica Jelavić.	High visibility, medium engagement.	Likely to provoke laughter and satire; the intention of video is mockery of Mile Kekin and his commentary on situation that happened between him and Nikica Jelavić	AI manipulated video and audio content	https://vm.tiktok.com/ZNeTg7Vo8/
instagram	16.12.2024	No	dominik Alpeza i nemozemo platforma (collab)	Face swapping	Video showing Mile and Ivana Kekin, with their faces swapped, together with random photos of Istria, documents and different news articles trying to depict the affair of Kekin's villa	Moderate visibility, low engagement. Part of ongoing campaign.	To increase doubt in Ivana Kekin as a candidate	AI-face swapping	https://www.instagram.com/reel/DDpMDU0BdNr/?igsh=MTU0ZzBsMndzdWc4ZA==
TikTok	17.12.2024	No	Dominik Alpeza	AI-manipulated image mocking Ivana Kekin's public persona and presidential campaign.	AI-manipulated image of Ivana Kekin, presidential candidate, depicted as a clown resembling the Joker, with green hair and exaggerated features.	Moderate visibility, moderate engagement. Part of ongoing campaign	Likely to provoke laughter or criticism; satirical content targeting Kekin's credibility and campaign, exaggerating critiques of her as chaotic.	AI-generated image, exaggerated caricature	https://www.tiktok.com/@dominik.alpeza/photo/7449361430521941270

Facebook	17.12.2024	No	Dubravko Črnjak, artist	Image using AI face-swapping to satirize Dragan Primorac, HDZ's presidential candidate.	I face-swapped image of Dragan Primorac with Borat Sagdiyev (character from the movie Borat). Text on the image reads: "Dragan Borat Sagdiyev, a candidate tailored for every HDZ voter."	Low visibility, low engagement	Likely to provoke laughter or confusion; serves as political satire mocking Dragan Primorac through Borat's persona, suggesting that only blindly loyal HDZ supporters would vote for him, and undermining his credibility as a serious candidate.	AI face-swapping image	https://www.facebook.com/dubravkocrnjak/posts/pfbid02R9LGCTAZYBLHqNBpREaQ6tDiLHkrhwdZTu8c8369cfzq1o3oKL9s6HgYXG2fZp3wI
Facebook	18.12.2024	No	Dubravko Črnjak, artist	AI face-swapping Vladimir Putin with Mile Kekin, accompanied by a satirical caption.	AI face-swapped image of Vladimir Putin with Mile Kekin's face. The image mocks Mile Kekin by exaggerating his association with political power and controversy. Indirectly aimed at Ivana Kekin and her presidential candidacy	Low visibility, low engagement	Likely to provoke mild amusement or criticism; satirical commentary targeting Mile Kekin, emphasizing his perceived entanglement with politics and indirectly reflecting on Ivana Kekin's campaign.	AI face-swapping image	https://web.facebook.com/dubravkocrnjak/posts/pfbid024E1g9vpMupYfr6kn56yRoi5UwfbmtRLssndRbMoWkrPDuZ6aonTgXaN4gxkPkWkFI
Facebook	18.12.2024	No	Dubravko Črnjak, artist	Video pairing Mile Kekin's real singing voice with a manipulated image to mock his political situation with elections.	A video featuring Mile Kekin's actual singing voice performing lyrics from his song:	Low visibility, low engagement	Likely to provoke laughter, irony, or criticism; serves as a satirical critique of Mile Kekin's public and political entanglements, indirectly questioning Ivana Kekin's credibility as a candidate	Real audio of Mile Kekin, manipulated imagery (image made moving with AI)	https://web.facebook.com/dubravkocrnja/k/videos/1236894554066591/
Facebook	18.12.2024	No	Dubravko Črnjak, artist	AI-manipulated image mocking Mile Kekin's absence from public appearances while satirizing Dragan Primorac.	AI-manipulated image of Dragan Primorac, portrayed as an investigator or detective, with a caption asking, "Where is Mile?". The image mocks Mile Kekin's lack of public presence, due to the meeting with Nikica Jelavić	Low visibility, low engagement	Likely to provoke laughter or light criticism; serves as satire targeting Mile Kekin's absence from public appearances while framing Dragan Primorac as a humorous interrogator, reinforcing ridicule narratives surrounding both figures.	AI-manipulated image	https://web.facebook.com/dubravkocrnjak/posts/pfbid02EkVkbC9ReziLha862T6e2sfY4fuPSgBzuNrSDPAm1BRokoGDe7bgEAXwGU5Y5K9tl

Facebook	19.12.2024	No	Dubravko Črnjak, artist	AI face-swapping Dragan Primorac into a humorous cultural reference to mock his candidacy.	AI-manipulated image of Dragan Primorac face-swapped with Nemo, the Eurovision winner known for addressing themes of gender identity, mental health, and self-discovery. Caption: "May you have it, then lose it." The phrase is a play on words, suggesting instability or fleeting success, tied to Primorac's campaign.	Low visibility, low engagement	Likely to provoke laughter or irony; serves as a satirical jab at Dragan Primorac, humorously questioning his campaign's sincerity or viability, while using Nemo's Eurovision fame to emphasize the cultural parody.	AI face-swapping image	https://web.facebook.com/dubravkocrnjak/posts/pfbid02MbhDHwkqyauQ1eGhF2MTGgfh4hgVKysYJo6S5xIRQ1eL2kjcQPDPzZ6syhUyRvGI
Facebook	19.12.2024	No	Dubravko Črnjak, artist	AI-manipulated image to exaggerate and mock Marija Selak Raspudić's public persona.	AI-altered image of Marija Selak Raspudić with an exaggerated smile, referencing the Joker character from Batman.	Moderate visibility, moderate engagement. Part of ongoing campaign	Likely to provoke laughter or amusement; serves as satire targeting Marija Selak Raspudić's public image, exaggerating critiques of her demeanor to ridicule her as a political figure.	AI-manipulated image	https://web.facebook.com/dubravkocrnjak/posts/pfbid02gTekr4wHTJtobaTZ7hS7DW3NQUH4upWg5eKB9JrxcUgRQUoieRZgN3gAK6Y1sN9wl
Facebook	19.12.2024	No	Dubravko Črnjak, artist	AI-manipulated image to humorously mock Marija Selak Raspudić's appearance.	AI-altered image of Marija Selak Raspudić with an exaggerated afro hairstyle. Caption: "Boney M has nothing on Mrs. Seljak's new hairstyle." The caption humorously compares her hair to the iconic disco group, adding a layer of satire.	Moderate visibility, moderate engagement. Part of ongoing campaign	Likely to provoke laughter or amusement; serves as a humorous critique of Marija Selak Raspudić's public image by using exaggerated features and a cultural reference for satire.	AI-manipulated image	https://web.facebook.com/dubravkocrnjak/posts/pfbid0j4ufVz9JgBsiYWXjToD767WG2xYBdFGHkHfFesJmPDofwuS9cpXuqV4iA4uFQU338I
Facebook	19.12.2024	No	Dubravko Črnjak, artist	AI-manipulated image to mock Branka Lozo's appearance and political stance.	AI-altered image of Branka Lozo, candidate for Croatia's presidency, depicting her with a punk rocker style. This contrasts sharply with her traditionalist and conservative platform, creating satirical tension.	Moderate visibility, moderate engagement. Part of ongoing campaign	Likely to provoke laughter or criticism; serves as satire mocking Branka Lozo by exaggerating her appearance to contradict her party's conservative, right-wing nationalist identity.	AI-manipulated image	https://web.facebook.com/dubravkocrnjak/posts/pfbid09R761uXArbfgTbFduesM1giuWv81cgoHsM37aDVjHJbxcnCPMdsVUPT9vW5UrddpHI

Facebook	19.12.2024	No	Dubravko Črnjak, artist	AI-manipulated image to mock Zoran Milanović's public persona.	AI-altered image of Zoran Milanović, former Croatian Prime Minister, depicted in a biker outfit. The exaggerated attire creates a humorous contrast to his formal political image, with the intent of poking fun at his personality or leadership style.	Moderate visibility, moderate engagement	Likely to provoke laughter or amusement; serves as satire targeting Zoran Milanović, exaggerating his persona and creating a caricature of his leadership style or political narrative.	AI-manipulated image	https://web.facebook.com/dubravkocrnjak/posts/pfbid02YNbRhMG7Dj6C2vulJfBWXdW1Z7ZN1fcbBSCV4iNoDU9KzMXreY9zdVLN4tce5rBI
Facebook	19.12.2024	No	Dubravko Črnjak, artist	AI-manipulated image mocking Miro Bulj's public persona by associating him with a biker stereotype.	AI-altered image of Miro Bulj, a presidential candidate, depicted as an overweight biker with a Harley-Davidson motorcycle. Caption: "Another biker from Sinj, a man of the people. For heaven's sake, Sinj has become the center of biker culture and lifestyle."	Low visibility, low engagement	Likely to provoke mild amusement; serves as satire targeting Miro Bulj's populist image, contrasting it humorously with a biker stereotype	AI-manipulated image	https://web.facebook.com/dubravkocrnjak/posts/pfbid0TRhZ7BvNsVxg49L2XBY2mT413dUkY1gCBXymAqQj8apiYMigcmtoy4y5NJQbehnel
Facebook	19.12.2024	No	Dubravko Črnjak, artist	AI-manipulated image mocking Dragan Primorac's public persona and controversial status as a war veteran.	AI-altered image of Dragan Primorac made to resemble Tom Hanks in Saving Private Ryan. Caption: "(Everywhere) searching for soldier Primoršenko." The image satirizes Dragan Primorac's claims or perceived status as a defender (branitelj), which has been questioned and debated publicly.	Low visibility, low engagement	Likely to provoke mild amusement or criticism; serves as satire targeting Dragan Primorac's perceived or controversial military credentials, questioning their legitimacy and mocking his image.	AI-manipulated image	https://web.facebook.com/dubravkocrnjak/posts/pfbid0ZS5cFhXSNtX3iVaGTENMVWLw3zrvU7tU72tf1BRiZqsw9aronNPe5fu1NXRzUHI
Facebook	20.12.2024	No	Uzavreli poeta, satirical author	AI-manipulated video combining images of political figures and rivals to depict reconciliations.	Video showing manipulated images of political and public figures hugging their rivals to suggest they have reconciled. Notable pairs include Mile Kekin and Nikica Jelavić, Zoran Milanović and Andrej Plenković, Ivana Kekin and Velimir Bujanec, and Miro Bulj and Marko Grubnić. The content humorously contrasts ongoing political and personal conflicts with fabricated harmony.	High visibility and high engagement.	Likely to provoke laughter or satire, serves to mock or highlight the absurdity of political and personal conflicts while blending humor and critique of Croatian public and political life.	AI-manipulated video, composite image-based satire	https://web.facebook.com/uzavreli poeta/videos/2559061024303108/

X	27.12.2024	No, but AI labeled	@web_anonimac	AI-generated image marked as AI, mocking Zoran Milanović for skipping the second presidential debate.	AI-generated image of Zoran Milanović eating popcorn on a couch, watching RTL presidential debate without him.	Moderate visibility, moderate engagement. Part of ongoing campaign	Likely to provoke humor or criticism; satirical content targeting Milanović's absence, framing him as disengaged or unbothered by the debate's significance.	AI-generated imagery, clear labeling of manipulation	https://x.com/web_anonimac/status/1872738572757025093
YouTube	28.12.2024	No (but YouTube warning about manipulated or synthetic content)	Zašto ja, bože?	AI-manipulated video using voice synthesis to parody Croatian presidential candidates during their debate.	Video reimagines the HRT debate, synthesizing candidates' voices to discuss internet slang such as "rizzing," "gyatting," "skibidi toilet," and other absurd topics. Title: "Presidential Debate - Presidential Rizzbori (Brain Rot)".	High visibility, medium engagement	Likely to provoke humor or confusion; satirical commentary targeting the debate format and trivializing political discourse, resonating with younger, internet-savvy audiences.	AI-manipulated video with voice synthesis; no lip-syncing	https://www.youtube.com/watch?v=PjDC0fB44GY
Facebook	29.12.2024	No	Dubravko Črnjak, artist	AI face-swapped image mocking Niko Tokić Kartelo's public persona using pop culture references.	AI-manipulated image of Niko Tokić Kartelo as Tony Soprano from The Sopranos.	Moderate visibility, moderate engagement. Part of ongoing campaign	Likely to provoke laughter or light criticism; satirical commentary exaggerating Tokić's enthusiasm and insecurity, humorously framing his candidacy as exaggerated and theatrical.	AI face-swapping, pop culture-based satire	https://web.facebook.com/dubravkocrnjak/posts/pfbid02VZL1tW8zusS8U113Dzms7CbFKQnmaMzcb6wXh49KZjyNtKJDXnxEByfDZ4VXpFBI
X	30.12.2024	No, but AI labeled	Goran Majić, journalist	AI-manipulated image mocking Zoran Milanović after his strong first-round presidential election results.	AI-manipulated image of Zoran Milanović as a clown, captioned: "The world has to prepare for another 5 years with this clown #croatia." Posted after Milanović's 49% vote share in the first round.	High visibility, moderate engagement	Likely to provoke humor or criticism; satirical commentary mocking Milanović's political performance, framing his potential presidency as chaotic or farcical despite his electoral success.	AI-manipulated image-based satire	https://x.com/GoranMajic/status/1873476182051811439
TikTok	30.12.2024	No	Dominik Alpeza	AI-manipulated video using face-swapping to portray Zoran Milanović in a controversial context.	Video showing Zoran Milanović, after nearly winning the first round of the presidential election, face-swapped onto a Chetnik officer of the JNA, suggesting anti-Croatian sentiment.	Moderate visibility, moderate engagement. Part of ongoing campaign	Likely to provoke strong emotional reactions or controversy by portraying Milanović as resembling an occupier during the Homeland War, evoking historical sensitivities and challenging his political identity.	AI face-swapping video, no voice synchronization	https://www.tiktok.com/@dominik.alpeza/video/7453967672926031126

Facebook	30.12.2024	No	Dubravko Črnjak, artist	AI-manipulated video mocking Dragan Primorac's persona using a mix of his speeches and pop culture references.	Video featuring Dragan Primorac edited with Norman Bates imagery from Psycho. Includes clips of Primorac's speeches and TV statements, portraying him as an eccentric and unsettling character akin to Bates.	Low visibility, low engagement, part of an ongoing campaign	Likely to provoke laughter or criticism; satirical commentary amplifying Primorac's perceived quirks and self-presentation, blending real footage with pop culture to exaggerate his public image.	AI-manipulated video with face-swapping	https://web.facebook.com/dubravkocrnjak/videos/1778448713008934/
Facebook	30.12.2024	No	Dubravko Črnjak, artist	AI-manipulated video using images and music to mock Dragan Primorac's persona.	Video consisting of AI-manipulated images portraying Dragan Primorac as Norman Bates from Psycho, set to horror-themed music. The video exaggerates Primorac's public persona by likening him to Bates, creating a darkly comedic critique.	Moderate visibility, moderate engagement. Part of ongoing campaign	Likely to provoke laughter or discomfort; satirical commentary targeting Primorac's persona by presenting him as unsettling or eccentric, reinforced by the horror music and Bates imagery.	AI-manipulated images in a video with face-swapping	https://web.facebook.com/dubravkocrnjak/videos/1147633733387470/
Facebook	30.12.2024	No	Dubravko Črnjak, artist	AI-manipulated video using lip-syncing to mock HDZ ministers celebrating amid poor election results.	AI-manipulated video of HDZ ministers Goran Grlić Radman, Ivan Anušić, and Oleg Butković lip-syncing to Oh, You Are Guelder-Rose, Little Raspberry. Goran Grlić Radman is shown wearing a šubara cap with the communist insignia of hammer and sickle, referencing the historical symbol.	Moderate visibility, moderate engagement. Part of ongoing campaign	Likely to provoke laughter or criticism; satirical commentary targeting HDZ's perceived disconnection from reality, exaggerating their celebration amid disappointing results.	AI-manipulated video with lip-syncing; no voice synthesis	https://web.facebook.com/dubravkocrnjak/videos/3950608401863288
Facebook	31.12.2024	No	Dubravko Črnjak, artist	AI-manipulated image and audio mocking Andrej Plenković by comparing him to Adolf Hitler.	AI-manipulated content showing Andrej Plenković, Croatian Prime Minister, with overlapping audio from a Hitler speech and imagery of Plenković gaining a Hitler-like mustache. The content draws a direct, provocative comparison to Hitler.	Moderate visibility, moderate engagement. Part of ongoing campaign	Likely to provoke outrage, or criticism; satirical yet inflammatory commentary targeting Plenković's leadership, framing him in an authoritarian and polarizing manner.	AI-manipulated imagery and audio overlap	https://web.facebook.com/dubravkocrnjak/videos/604283735424811/?st=3jQJB510Z9M

Facebook	31.12.2024	No	Dubravko Črnjak, artist	AI-manipulated video synchronizing lip movements to mock Dragan Primorac's and Goran Grlić Radman's public personas.	AI-manipulated video showing Dragan Primorac, a presidential candidate, with lips synced to a movie scene, humorously instructing Goran Grlić Radman to "go potty." The imagery exaggerates their personalities for comedic effect.	Moderate visibility, moderate engagement. Part of ongoing campaign	Likely to provoke laughter or light criticism; satirical commentary mocking Primorac's authority and Radman's role, reinforcing ridicule narratives around their political personas.	AI-manipulated video with lip-syncing	https://web.facebook.com/dubravkocrnjak/videos/2232471013802875/
Facebook	31.12.2024	No	Dubravko Črnjak, artist	AI-manipulated video synchronizing lip movements to mock Nino Raspudić and Marija Selak Raspudić.	AI-manipulated video showing Nino Raspudić making sexual references in conversation, with Marija Selak Raspudić responding: "Jesus, how smart he is."	Low visibility, low engagement, part of an ongoing campaign	Likely to provoke humor or mild criticism; satirical commentary exaggerating the personal and professional dynamic between Nino and Marija, focusing on humor and absurdity.	AI-manipulated video with lip-syncing	https://web.facebook.com/dubravkocrnjak/videos/882703760407566/
Facebook	31.12.2024	No	Dubravko Črnjak, artist	AI-manipulated video synchronizing lip movements to mock Branka Lozo's public persona through humor.	Manipulated video featuring Branka Lozo in a humorous conversation about an overweight woman, presented in a joking manner. The lip-sync manipulation exaggerates her persona for satirical effect.	Low visibility, low engagement, part of an ongoing campaign	Likely to provoke mild amusement or criticism; satirical commentary targeting Lozo's public image, using exaggerated humor and absurdity.	AI-manipulated video with lip-syncing	https://web.facebook.com/dubravkocrnjak/videos/947054523632540/
Facebook	1.1.2025	No	Dubravko Črnjak, artist	AI-manipulated video using lip-syncing and partial voice synthesis to parody Dragan Primorac and Goran Grlić Radman.	Video shows Dragan Primorac and Goran Grlić Radman performing "Oh Mother Dear, How I Wish" from the movie Who's That Singing Over There, humorously portraying Primorac after his poor election performance.	High visibility, medium engagement. Part of ongoing campaign.	Likely to provoke humor or light ridicule; satirical commentary mocking Primorac's election defeat and associating him with Grlić Radman in a humorous musical context.	AI-manipulated lip-syncing and no voice synthesis	https://web.facebook.com/dubravkocrnja/k/videos/805213428419984/?rdc=1&rd#
Facebook	1.1.2025	No	Dubravko Črnjak, artist	AI-manipulated video using lip-syncing to parody Dragan Primorac and Vladimir Šeks.	Video depicts Dragan Primorac lip-syncing the song "I'm Going... No, You're Not!" (Kvartet 4M - Idem I Ja ...Ne, Ti Ne!) as if he's moving into Pantovčak. Vladimir Šeks humorously responds with "No, you're not!".	Low visibility, low engagement. Part of ongoing campaign.	Likely to provoke humor and light ridicule; satirical commentary dramatizing Primorac's impending defeat and portraying Šeks as rejecting him in a playful, musical context.	AI-manipulated lip-syncing without voice synthesis	https://www.facebook.com/dubravkocrnjak/videos/1129879468039820/

Facebook	2.1.2025	No	Dubravko Črnjak, artist	AI-manipulated video using lip-syncing to parody Dragan Primorac using a famous movie quote.	Video shows Dragan Primorac delivering a quote from the character Srećko Šojić in the movie <i>Tesna koža</i> , humorously exaggerating economic concerns to mock his campaign rhetoric.	Low visibility, low engagement. Part of ongoing campaign.	Likely to provoke mild humor; satirical commentary exaggerating Primorac's rhetoric and portraying him as overly dramatic or detached.	AI-manipulated lip-syncing without voice synthesis	https://www.facebook.com/dubravkocrnjak/videos/913585260951632/
X	2.1.2025	No	@kogatifoliras	AI-manipulated image transforming the Saving Private Ryan movie poster to mock political figures in HDZ.	Image parodying the Saving Private Ryan poster, featuring Dragan Primorac (as the "candidate"), Andrej Plenković, Ivan Anušić, and Goran Grlić-Radman as the "saviors." Caption reads: "Saving Candidate Dragan" with the tagline: "Bad movie, even worse actors."	Medium visibility, medium engagement.	Likely to provoke humor or criticism; satirical commentary targeting HDZ and Dragan Primorac's candidacy, portraying him as weak and needing constant support from the party leadership.	AI-manipulated image leveraging pop culture for parody	https://x.com/kogatifoliras/status/1874702060668801513/photo/1
Facebook	3.1.2025	No	Dubravko Črnjak, artist	AI-manipulated video using lip-syncing and partial voice manipulation to parody Dragan Primorac, Andrej Plenković, and Gordan Jandroković.	Dragan Primorac sings "Nemoj, nemoj ljubavi da nas sitnica rastavi". Andrej Plenković claps sarcastically, followed by Gordan Jandroković swearing in frustration about Primorac.	Low visibility, low engagement. Part of ongoing campaign.	Likely to provoke humor or mild ridicule; satirical commentary mocking Primorac's loss. Part of ongoing campaign.	AI-manipulated lip-syncing with partial voice synthesis	https://www.facebook.com/dubravkocrnjak/videos/1371149284247476/?loCALE=HR
TikTok	4.1.2025	No	Dominik Alpeza	AI-manipulated video uses deepfake technology to humorously suggest that Ivana Kekić, also on the left, is merely an echo or "ventriloquist" for Zoran Milanović.	Video of Ivana Kekić supporting Zoran Milanović, deepfaked to resemble her while retaining her voice. Caption: "Mrs. Zorana Kekić."	High visibility, medium engagement.	Likely to provoke laughter, confusion, or criticism; satirical commentary portraying Kekić as aligned with or subordinated to Milanović's narrative.	AI-manipulated video with deepfaked face; authentic voice retained	https://www.tiktok.com/@dominik.alpeza/video/7456081024426970390
X	4.1.2025	No	@tomopik_zd	AI-generated image mocking Zoran Milanović by depicting him as a king or count holding a cup.	AI-generated image of Zoran Milanović, dressed as royalty and holding a cup, captioned "Kralj kupa/kopa". The caption references the "kupa" in Briškula, an Italian card game popular in Croatia, particularly Dalmatia.	Low visibility, low engagement.	Likely to provoke mild humor or amusement; satirical commentary subtly framing Milanović as self-important or playing up his perceived dominance in the presidential race.	AI-generated image with cultural references	https://x.com/tomopik_zd/status/1875631443327823913/photo/1

X	6.1.2025	No	@000belph egor000	AI-manipulated image parodying Dragan Primorac's campaign through a cinematic reference.	AI deepfake of Dragan Primorac replacing Jack Nicholson's character in the iconic frozen-ending scene from The Shining, with the caption: "The Pushing." The image mocks Primorac's campaign as stagnant or hopeless.	Low visibility, low engagement.	Likely to provoke humor or mild criticism; satirical commentary targeting Primorac's campaign struggles, portraying him as "frozen" or stagnant in his efforts.	AI-manipulated imagery combining cinematic reference with political satire	https://x.com/000belph/egor000/status/1876269412111778073
Facebook	6.1.2025	No	Dubravko Črnjak, artist	AI-manipulated image portraying Davor Božinović, Dragan Primorac, and Andrej Plenković as the Three Kings.	AI generated image humorously depicts the trio as the Three Kings (Tri Kralja), referencing the Croatian holiday. The caption changes kralja (kings) to kradlja (thieves), insinuating corruption.	Medium visibility, low engagement. Part of ongoing campaign.	Likely to provoke humor or light criticism; satirical commentary mocking the figures as corrupt, tying them to the holiday tradition for added irony.	AI-manipulated image	https://www.facebook.com/dubravkocrnjak/posts/pfbid02N3hSamJ2SJUwQ2BkN1RrohBkmDdDLbL96QjUKGPNYCpfB571QQQF1KgXSFCpJ5Nzl
TikTok	6.1.2025	No	dragance.fp	AI-manipulated images and videos with faceswapping of Milanović head, this is a collage of different situations with the song against Milanović	AI manipulated images and videos with the face of Milanović in different situations, with the song which lyrics are demeaning to Milanović	Low visibility, low engagement.	Likely to provoke mockery about Zoran Milanović work; satirical commentary about his effect in the country	AI-manipulated video and images	https://www.tiktok.com/@dragance.fp/vid/eo/7456850929153772822
Facebook	7.1.2025	No	Dubravko Črnjak, artist	AI-manipulated image using face-swapping to parody Dragan Primorac by merging his face with that of Kolinda Grabar Kitarović.	AI image humorously portrays Dragan Primorac as "Dragana Gruber Kitarović", referencing the former president Kolinda Grabar Kitarović. Caption mockingly suggests he is a "local community president of Croatia."	Medium visibility, low engagement. Part of ongoing campaign.	Likely to provoke humor or light ridicule; satirical commentary comparing Primorac to the former president, highlighting perceived ineffectiveness or irrelevance.	AI-manipulated image with face-swapping	https://www.facebook.com/dubravkocrnjak/posts/pfbid0J9djeTti9EPoRtfQXE8KukKAirDx2gAszR6Xx1K3oTsgatuQfaD7LL98nAWvun1SI
Instagram	7.1.2025	No	a.kaj.je.sad	AI-manipulated video from images of both candidates, portraying them kissing on the mouth	AI video stating that behind the scenes candidates are in a different kind of relationship, portraying them as intimate partners	High visibility, high engagement.	Likely to provoke humor or mockery; depicting that the conflict as a paravan for the amorous relationship	AI-manipulated video	https://www.instagram.com/reel/DEiNg-iuQn1/

Facebook	8.1.2025	No	Dubravko Črnjak, artist	AI-manipulated image using face-swapping to parody Dragan Primorac as Christopher Columbus.	AI manipulated image depicts Dragan Primorac as detective Columbo, humorously mocking his frequent references to his life and connections in the USA by exaggerating them for satire.	Low visibility, low engagement. Part of ongoing campaign.	Likely to provoke humor or ridicule; satirical commentary mocking Primorac's claims of influence and connections in the USA by exaggerating them humorously.	AI-manipulated image with face-swapping	https://www.facebook.com/dubravkocrnjak/posts/pfbid02JZzCY_SJHimceSg_UWWLpZeXN_E3ASbts67_CZbWQM_WtfX2yi4cuG9Ag_QQGDFVVS47ovl
Facebook	8.1.2025	No	Dubravko Črnjak, artist	AI-manipulated image using face-swapping to parody Dragan Primorac as Albert Einstein.	AI-manipulated image mocks Primorac's frequent references to his scientific career during his campaign, portraying him as Einstein to exaggerate and ridicule his self-promotion.	Low visibility, low engagement. Part of ongoing campaign.	Likely to provoke humor or light ridicule; satirical commentary targeting Primorac's perceived overemphasis on his academic achievements.	AI-manipulated image with face-swapping	https://www.facebook.com/dubravkocrnjak/posts/pfbid028t6p1iBqGvXcwwsqFQDYCeV_wj3JPj_B39oyQjdqzc_LwnP4S_XsniPWA1NEb_jyYP1ael
Facebook	8.1.2025	No	Dubravko Črnjak, artist	AI-manipulated video using lip-syncing and face-swapping to parody Andrej Plenković and Dragan Primorac.	AI-manipulated video showing Andrej Plenković making a sarcastic remark, followed by Dragan Primorac in a toilet scene singing, mocking his dependence on Plenković and poor campaign performance.	Low visibility, low engagement. Part of ongoing campaign.	Likely to provoke humor or ridicule; satirical commentary targeting Primorac's perceived reliance on Plenković and his campaign struggles.	AI-manipulated lip-syncing and face-swapping	https://www.facebook.com/dubravkocrnjak/videos/1858699368210751/
Facebook	8.1.2025	No	Dubravko Črnjak, artist	AI-manipulated image using face-swapping to parody Dragan Primorac as Sherlock Holmes.	AI-manipulated image humorously depicts Primorac as the fictional detective Sherlock Holmes, mocking his promotion of his forensic expertise during the campaign.	Medium visibility, medium engagement. Part of ongoing campaign.	Likely to provoke humor or light ridicule; satirical commentary exaggerates Primorac's emphasis on his scientific and forensic career to critique his campaign narrative.	AI-manipulated image with face-swapping	https://www.facebook.com/dubravkocrnjak/posts/pfbid02Rk5T2bqcpiaJbTC6c8Fk_USDbS_5SNKwJtvZSHDu_x7CfNC4r_7yyR3HP_xpUnjdamC8l
Facebook	8.1.2025	No	Dubravko Črnjak, artist	AI-manipulated image using face-swapping to parody Dragan Primorac and Zoran Milanović as gangsters.	AI-manipulated image shows Primorac and Milanović as gangsters, mocking Primorac's mentions of U.S. presidents and Milanović's presidential role.	Medium visibility, low engagement. Part of ongoing campaign.	Likely to provoke humor or ridicule; satirical commentary targeting Primorac's self-promotion and exaggerating Milanović's presidential dominance.	AI-manipulated image with face-swapping	https://www.facebook.com/dubravkocrnjak/posts/pfbid023b15ZosahY9_FiP9derQ4u69yyYr_mpyh8GBF2ajkY_FWg8pcCgCWTv_E2PQx3GZfaiVI

Facebook	8.1.2025	No	Dubravko Črnjak, artist	AI-manipulated video using lip-syncing to parody Dragan Primorac.	AI-manipulated video features Primorac singing about the word “Pipa” (a reference to Zoran Milanović’s debate claim about Primorac being financially dependent on state funding).	Medium visibility, medium engagement. Part of ongoing campaign.	Likely to provoke humor or ridicule; satirical commentary exaggerating Milanović’s criticism of Primorac’s financial dependency and adding a comedic layer.	AI-manipulated lip-syncing without voice synthesis	https://www.facebook.com/dubravko.crnjak/videos/573078109214064/
Reddit	8.1.2025	No	ItzzCarl	AI-manipulated video (from images) creating an illusion of a kiss between two opposing presidential candidates, Dragan Primorac and Zoran Milanović.	Video showing Dragan Primorac and Zoran Milanović, with their heads animated using AI to appear as though they are kissing, set against the backdrop of a Croatian flag. The content humorously exaggerates the rivalry or tension between the two candidates.	Medium visibility, medium engagement.	Likely to provoke humor or mild controversy; satirical commentary blending rivalry with absurdity, highlighting their competition in an exaggerated and comical manner.	AI-manipulated animation combining cropped images of the presidential candidates Dragan Primorac and Zoran Milanović	https://www.reddit.com/r/croatia/comments/1hwlefr/a_ispo%C5%A1tujemo_trending/
TikTok	8.1.2025	No (but TikTok warning about elections present)	thefox8847	AI-manipulated video using full-body swapping to depict Andrej Plenković as a football coach yelling at Dragan Primorac.	AI-manipulated video showing Andrej Plenković as a football trainer, yelling “Draganeeee” and swearing, accusing him of “playing for another team.” Caption translates to: “Plenković’s reaction to the presidential debate.” The voice is original, with AI manipulation applied only to body-swapping.	Very high visibility, high engagement. Part of ongoing campaign.	Likely to provoke humor or light criticism; satirical commentary emphasizing Dragan Primorac’s perceived poor debate performance while ridiculing Plenković’s leadership style as overly critical or domineering.	AI-manipulated body-swapping; no voice alteration	https://www.tiktok.com/@thefox8847/vid eo/7457515970597358870
TikTok	8.1.2025	No	Damir Livnjak	AI-manipulated video using lip-syncing and voice synthesis to alter Dragan Primorac’s media statement.	AI-manipulated video of Dragan Primorac, appearing to admit fear of Zoran Milanović after the debate. The manipulated speech includes exaggerated phrases such as “Keep Zoran Milanović in a cage” (“držite Zorana Milanovića u kavezu”) and calling him a “common beast” (“beštija obična”), portraying Primorac as incoherent and intimidated.	High visibility, high engagement.	Likely to provoke laughter or criticism; satirical commentary exaggerating Primorac’s fear and lack of confidence, while portraying Milanović as dominant and intimidating. Reinforces narratives of Primorac’s lack of credibility and preparedness.	AI-manipulated video with lip-syncing and voice synthesis	https://www.tiktok.com/@damirlivnjak6/vi deo/7457675964139457825

Facebook	9.1.2025	No	Dubravko Črnjak, artist	AI-manipulated image using face-swapping to parody Dragan Primorac as Dr. House.	AI-manipulated image portrays Primorac as Dr. House, mocking his extensive résumé and reputation as a forensic expert with a humorous caption exaggerating his achievements in the U.S.	Low visibility, low engagement. Part of ongoing campaign.	Likely to provoke humor or ridicule; satirical commentary targeting Primorac's tendency to highlight his medical and forensic expertise during the campaign.	AI-manipulated image with face-swapping	https://www.facebook.com/dubravkocrnjak/posts/pfbid02W7Sna2TrUwLkVzZs0LUqLr2sdctXqb1xrMJUkjXPXeDLGG855mZmaFn8g1Mb1HG3l
Facebook	9.1.2025	No	Dubravko Črnjak, artist	AI-manipulated video using lip-syncing to parody Goran Grlić Radman supporting Dragan Primorac.	AI-manipulated video shows Grlić Radman lip-syncing to a humorous phrase about unwavering support for Primorac, playing on the word "drpesija" as a satire of exaggerated loyalty.	Low visibility, low engagement. Part of ongoing campaign.	Likely to provoke mild humor; satirical commentary mocking exaggerated loyalty to Primorac and indirectly critiquing his campaign struggles.	AI-manipulated lip-syncing without voice synthesis	https://www.facebook.com/dubravkocrnjak/videos/1649498709253158/
Facebook	9.1.2025	No	Dubravko Črnjak, artist	AI-manipulated image using face-swapping to parody Dragan Primorac.	AI-manipulated image mocks Primorac, exaggerating his academic and professional titles in a satirical caption listing numerous, absurd credentials like Dr. mr. fr. mgr. and others, emphasizing overstatement.	Medium visibility, medium engagement. Part of ongoing campaign.	Likely to provoke humor or ridicule; satirical commentary targeting Primorac's self-presentation and perceived overemphasis on his credentials.	AI-manipulated image with face-swapping	https://www.facebook.com/dubravkocrnjak/posts/pfbid02EfV83Lcp8y6q7AhsUQtK5HkBTuQJJrLL1kKJ5GQjjBMnrrPdPziRGxcQdNH1s9cDI
Facebook	9.1.2025	No	Dubravko Črnjak, artist	AI-manipulated image made into a video using face-swapping to parody Dragan Primorac as Indiana Jones.	AI-manipulated video depicts Primorac in an exaggerated heroic role, rescuing individuals in dramatic situations, with a satirical caption mocking his public persona and self-promotion.	Low visibility, low engagement. Part of ongoing campaign.	Likely to provoke humor or ridicule; satirical commentary exaggerates Primorac's public image and portrays him as opportunistic.	AI-manipulated images made into a video with face-swapping	https://www.facebook.com/dubravkocrnjak/videos/626529653367406/
Facebook	9.1.2025	No	Uzavreli poeta, satirical author	AI-manipulated video combining voice synthesis and face-swapping to parody Dragan Primorac.	AI-manipulated video shows Primorac humorously claiming he will "exhume every voter" and travel to space to find new ones, satirizing his low election results and forensic expertise.	High visibility, high engagement.	Likely to provoke humor or ridicule; satirical commentary exaggerating Primorac's electoral struggles by humorously portraying him as willing to 'exhume every voter' and travel to space in a desperate campaign effort	AI-manipulated video with face-swapping and voice synthesis	https://www.facebook.com/watch/?v=519547290442135

TikTok	9.1.2025	No	Damir Livnjak	AI-manipulated video using audio deepfake technology to parody presidential candidates.	Video features Zoran Milanović, Ivana Kekić, Dragan Primorac, Marija Selak Raspudić, and Miro Bulj with audio deepfakes of their voices synthesized to express admiration for various RTL television programs, including reality shows, telenovelas, and infotainment segments.	Low visibility, low engagement.	Likely to provoke laughter or amusement; satirical commentary mocking the candidates by trivializing their public personas, connecting them to entertainment rather than politics.	AI-manipulated video with audio deepfake synthesis	https://www.tiktok.com/@damirlivnjak6/video/7458003295483743521
TikTok	9.1.2025	No	Damir Livnjak, exploiting Prime Time (N1) content	AI-manipulated video using voice synthesis to parody Andrej Plenković and HDZ, mocking their campaign	AI-manipulated video featuring Andrej Plenković with a synthesized voice delivering a satirical “commercial of the year” about HDZ. Caption: “Reklama godine” (“Commercial of the Year”). Reshared by another user.	Low visibility, low engagement.	Likely to provoke mild amusement or criticism; satirical commentary targeting HDZ and Plenković, reinforcing ridicule narratives about their political campaign.	AI-manipulated video with voice synthesis and reshared content	https://www.tiktok.com/@damirlivnjak6/video/7457812737242991905
TikTok	9.1.2025	No (but TikTok warning about elections present)	thefox8847	AI-manipulated video using full-body swapping to depict Andrej Plenković responding to a reporter’s question.	AI-manipulated video showing Plenković avoiding taking a position on the presidential race, implying indecision or neutrality. Caption emphasizes his hesitation.	High visibility, high engagement. Part of ongoing campaign.	Likely to provoke mild humor or criticism; mocks Plenković’s reluctance.	AI-manipulated body-swapping; no voice alteration	https://www.tiktok.com/@thefox8847/video/7457935414385544470
TikTok	9.1.2025	No (but TikTok warning about elections present)	thefox8847	AI-manipulated video using body-swapping to depict Andrej Plenković and Dragan Primorac as video game characters.	Video begins with an Index.hr poll showing weak support for Dragan Primorac compared to Zoran Milanović. Transitions to Andrej Plenković shooting Primorac, who collapses in a dramatized video game scene.	High visibility, medium engagement. Part of ongoing campaign.	Likely to provoke humor or controversy; satirical commentary highlighting Primorac’s declining support while dramatizing his perceived electoral defeat through exaggerated violence.	AI-manipulated video with body-swapping; sound effects added for dramatization	https://www.tiktok.com/@thefox8847/video/7458022124079336726 (link broken)
Facebook	10.1.2025	No	Dubravko Črnjak, artist	AI-manipulated image using face-swapping to parody Dragan Primorac as Norman Bates.	AI-manipulated image depicts Primorac as Norman Bates, the iconic character from Alfred Hitchcock’s Psycho, with floating words like “paranoia,” “bots,” “hallucinations,” “Russians,” and “forensics Croatia,” mocking his campaign and public narrative.	Low visibility, low engagement. Part of ongoing campaign.	Likely to provoke humor or light ridicule; satirical commentary exaggerating perceived erratic behavior or campaign themes associated with Primorac.	AI-manipulated image with face-swapping	https://www.facebook.com/dubravkoc.rnjak/posts/pfbid02pp7x2A8YtSf5brYHr98MK65gpL2Y8BtNBZ3L4G823EzTmgDkKGKZ4JhiT7KiR7cxl

Facebook	11.1.2025	No	Dubravko Črnjak, artist	AI-manipulated video using face-swapping to parody various Croatian politicians as characters from iconic horror movies.	AI-manipulated video features Croatian politicians face-swapped into characters from famous horror movies, such as Psycho, The Shining, etc, emphasizing exaggerated or satirical traits tied to their public personas or controversies. For example, Dragan Primorac is face-swapped as Norman Bates (Psycho)	Low visibility, low engagement. Part of ongoing campaign.	Likely to provoke humor or light ridicule, offering a satirical critique of Croatian politicians by associating them with horror movie tropes. May reinforce negative perceptions or provide entertainment for politically aware audiences.	AI-manipulated images made into a video with face-swapping and visual effects.	https://www.facebook.com/dubravkocrnjak/videos/1005102428304788/
YouTube	11.1.2025	No (but YouTube warning about manipulated or synthetic content)	Zašto ja, bože?	AI-manipulated video using voice synthesis to parody Zoran Milanović and Dragan Primorac during their debate.	AI-manipulated debate parody featuring Zoran Milanović proposing slot machines and poker tables in schools, while Dragan Primorac talks about video games, football, and meme slang. Both candidates exchange absurd insults. Title: "Presidential Rizzbori - Mewlanović vs Pirzzmorac (Brainrot)."	High visibility, high engagement.	Likely to provoke humor and mild criticism; satirical commentary mocking the candidates by trivializing serious debates into absurd internet-driven narratives, resonating with younger audiences.	AI-manipulated video with voice synthesis; no lip-syncing	https://www.youtube.com/watch?v=yA0BLCwzavE
TikTok	12.1.2025	No (but TikTok warning about elections present)	thefox8847	AI-manipulated video using full-body swapping to depict Andrej Plenković yelling accusations at Zoran Milanović.	AI-manipulated video showing Andrej Plenković (body-swapped) yelling "On je drogiran, Dragane" ("He's on drugs, Dragane"), with a photoshopped Zoran Milanović sticking his tongue out. Caption: "PLENKOVIĆ OPTUŽUJE MILANOVIĆ" ("Plenković accuses Milanović")	High visibility, medium engagement. Part of ongoing campaign.	Likely to provoke humor or mild criticism; satirical commentary exaggerating Plenković's frustration while mocking Milanović's perceived behavior during the debates.	AI-manipulated video with body-swapping and sound effects	https://www.tiktok.com/@thefox8847/video/7458974745199906070
Facebook	12.1.2025	No	Dubravko Črnjak, artist	AI-manipulated video using lip-syncing to parody Dragan Primorac.	AI-manipulated video shows Dragan Primorac lip-synced to the song "If You Still Come to See Me", humorously implying his potential victory would invite criticism. The lyrics satirically highlight his political journey and challenges.	Medium visibility, medium engagement. Part of ongoing campaign.	Likely to provoke humor or ridicule; satirical commentary targeting Primorac's campaign and framing his hypothetical win as subject to further criticism or scrutiny. Reinforces humorous or critical narratives about his candidacy.	AI-manipulated video with lip-syncing and without voice synthesis.	https://www.facebook.com/dubravkocrnjak/videos/985482323636530/

Facebook	12.1.2025	No	Dubravko Črnjak, artist	AI-manipulated video using lip-syncing to parody Dragan Primorac.	AI-manipulated video shows Dragan Primorac lip-synced to "Happy Birthday", mocking him as if congratulating Zoran Milanović on winning the presidential election. The satire underscores Primorac's alleged refusal to acknowledge Milanović's victory, turning it into comedic ridicule.	Low visibility, low engagement. Part of ongoing campaign.	Likely to provoke light humor or ridicule; satirical commentary targeting Primorac's perceived lack of sportsmanship, while framing the election loss humorously.	AI-manipulated video with lip-syncing and without voice synthesis.	https://www.facebook.com/dubravkocrnjak/videos/628077779656359/
TikTok	13.1.2025	No (but TikTok warning about elections present)	thefox8847	AI-manipulated video using body-swapping to depict Andrej Plenković swearing aggressively.	Video shows a body-swapped Plenković angrily swearing, set against an exit poll showing Zoran Milanović leading with 77.86% against Dragan Primorac's 22.14%. Caption: "Plenković unhappy with election results".	Medium visibility, low engagement. Part of ongoing campaign.	Likely to provoke humor, ridicule, or criticism; satirical commentary exaggerates Plenković's frustration with Primorac's performance, undermining perceptions of his leadership and HDZ's electoral strategies.	AI-manipulated video with body-swapping; original voice not altered	https://www.tiktok.com/@thefox8847/video/7459314529625754902
Reddit	13.1.2025	No	FatCHarisma	AI-manipulated image using face-swapping to parody Zoran Milanović	An AI-manipulated image features Zoran Milanović face-swapped onto Tony Stark (Iron Man) from Avengers: Endgame, mimicking the iconic moment when Iron Man declares "I am Iron Man" before snapping his fingers. The caption reads "I am the President" (in Croatian), humorously emphasizing Milanović's self-assured persona and presidential authority.	Moderate visibility, moderate engagement.	Likely to provoke humor and entertain audiences familiar with both the movie and Milanović's political style. Satirical commentary amplifies his assertive public image in a lighthearted manner.	AI-manipulated image with face-swapping.	https://www.reddit.com/r/croatia/comments/1i0f4cr/primorac_vin_e_mo%C5%BEet_ebiti_predsjednik_jasam/
TikTok	13.1.2025	No	thefox8847	AI-manipulated video portraying Milanović shooting Primorac with thunder in his eyes, depicting him as a stronger candidate	Ai manipulated video of Milanović burning eyes	Low visibility, low engagement.	Likely to provoke humor and mockery of Primorac: How Milanović significantly won over Primorac	AI-manipulated video	https://www.tiktok.com/@thefox8847/video/7459111281337961750 (link broken)

Facebook	14.1.2025	No	Dubravko Črnjak, artist	AI-manipulated image using face-swapping to parody Dragan Primorac.	AI-manipulated image shows Dragan Primorac face-swapped onto a man on a toilet, referencing his frequent self-mentions during the campaign, humorously highlighting self-absorption.	Moderate visibility, moderate engagement. Part of ongoing campaign.	Likely to provoke light ridicule or humor; targets Primorac's debate mannerisms, reinforcing satirical critiques of his campaign.	AI-manipulated image with face-swapping.	https://www.facebook.com/dubravkocrnja.k/posts/pfbid02K2dmP86Q6g9JRxQAWUNk8yJU8uJyduSqZqqtY8TGXEG69pkJs46Y2qJzQS5vKqUnl
Facebook	14.1.2025	No	Dubravko Črnjak, artist	AI-manipulated image using face-swapping to parody Andrej Plenković	AI-manipulated image shows Andrej Plenković face-swapped onto a Mad Max character, captioned "Mad Andrej." The image humorously emphasizes his frustration and anger over the election outcome.	Moderate visibility, moderate engagement.	Likely to provoke humor or ridicule; satirical commentary highlighting Plenković's disappointment and perceived emotional investment in the election.	AI-manipulated image with face-swapping.	https://web.facebook.com/dubravkocrnjak/posts/pfbid032rX54DfHfp6YG9cjNaFFXpM1bcVJkTirEnRQKrfEmLjHYxjUL36TL3PixURbNLcFwl?rdc=1&rdr#
YouTube	14.1.2025	No (but YouTube warning about manipulated or synthetic content)	Zašto ja, bože?	AI-manipulated video using voice synthesis and body generation to parody Dragan Primorac and Andrej Plenković.	arody video where Dragan Primorac is AI-manipulated to claim he bought a property on Pantovčak after losing the presidential election. Andrej Plenković is also manipulated to berate Primorac, calling him dumb and swearing at him.	Low visibility, low engagement.	Likely to provoke humor or ridicule; satirical commentary mocking Primorac's loss and exaggerating internal HDZ tensions. Targets both Primorac's perceived ambition and Plenković's leadership style.	AI-manipulated voice synthesis and body generation	https://www.youtube.com/watch?v=brmC4CMgx-A
TikTok	14.1.2025	No	NEO	AI-manipulated photos of Zoran Milanović in Serbian costume, stating the thank you note from Croatian Serbs for Milanović support	AI-manipulated photos of Zoran Milanović in Serbian costume in different situations	High visibility, high engagement.	Portraying Milanović as a person who is on Serbian side, of Serbian people in Croatia	AI-manipulated images made into a video with face-swapping	https://www.tiktok.com/@neo777ai/vid_eo/7459486640235367686

ABOUT AUTHORS

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Mato Brautović is a full professor at the Faculty of Media and Public Relations at the University of Dubrovnik and Vice Rector for Internationalization, Public Relations, and Student Standards. He is an author and co-author of many books, book chapters, and scientific papers in professional journals in the field of his expertise – media and war, journalism, internet history, online disinformation, digital methods, and social media. Professor Brautović has a long and rich experience with scraping, cleaning, and analyzing big data, going back to 2006, when he conducted his first social network analysis (SNA).

ADMO

Project Adria Digital Media Observatory (ADMO) ensures the establishment and continuation of the Croatian and Slovenian hub operation for tackling disinformation and cooperation with EDMO on multiple levels by a multidisciplinary and intersectoral approach. As an effective response to the challenges for democracy and society, the project sees a combination of different expertise and methods - attacking sources/actors, networks, reasoning, and disinformation narratives from different spheres and combining techniques. The implemented activities will contribute to the general objective - creating and ensuring the long-term development of a broader Croatian/Slovenian hub on digital media composed of a multidisciplinary community of academic researchers, fact-checkers and media practitioners, journalists and civil society advocates capable of detecting and analyzing disinformation campaigns; and supporting the government and regulator in strengthening the collective response to disinformation threat to democracy.

The project comprehensively approaches the social, political, and health problem of spreading disinformation campaigns through research, awareness-raising, and capacity-building methods. The key projects' outcomes/deliverables are: the project's website and its integration with the EDMO platform, production of the continuous flow of fact-checks, publication of analytic reports on disinformation content, disinformation sources, origins of disinformation narratives, the role of international actors in spreading disinformation, disinformation acceptance and debunking, on the reasoning behind conspiracist and anti-conspiracist behavior, training for journalists and student of journalism, media literacy education activities for citizens, reports on Code of Practice on Disinformation in Croatia and on the financial viability of the Croatian and Slovenian news media sector.



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